

原作

きたうみつな

作画

佐島 勤

キャラクターデザイン

石田可奈

The  
irregular  
at magic  
high school

# 魔法科高校の 劣等生 3

おはようからいっしょのれつとうせい

九校戦編



魔法科高校の劣等生

九校戦編（3）

Contents

---

第十一話 代役 .....	003
第十二話 新人戦～空中機雷～.....	025
第十三話 新人戦～魅惑の水陸～....	049
第十四話 新人戦～氷炎～.....	073
第十五話 新人戦～同級生対決～....	105
第十六話 補欠の義務 .....	131



GAMES FOR THE  
NINE

The irregular at magic high school

## カバー折り返し



### かたうみつな

Shin Amano

漫画家X3人、漫画家2人にあまれる、東京同エッセイスト  
 (漫画家ケムア エッセイスト)が数回ヤング大賞最優秀  
 作品「こころの道徳性」でデビュー。漫画家「おし  
 る会」でデビュー。メカアニメ「Mappa」でデビュー。  
 が大賞。

### 【コミックデビュー作品】

漫画家デビュー作品「おしる会」(1巻)

漫画家デビュー作品「おしる会」(2巻)

Twitter: @shinamano

※コミックス発売時のカバー折り返しを収録

## カバー裏



※コミックス発売時のカバー裏を収録

# 魔法科高校の 劣等生

The  
most  
popular  
in  
magic  
high  
school

九校戦編

## 3

佐々 勤

石田可奈

きたうみつな

草野 剛





## Chapter 11: The Substitute

INSIDE THE EYE PUPILS  
THAT STOOD STILL, ONLY THE  
FEELINGS ACCELERATE.

The  
magical  
academy  
high school

九校戦編

魔法科高校の  
劣等生

魔法科高校の劣等生

Original work: Seton Tsutomu  
Character design: Ishida Kana  
Composition: Nagasaki Chiaki  
Picture drawing: Kitamura Tsuna







THAT'S  
MORE DIFFICULT  
THAN I EX-  
PECTED.



WHAT DO  
YOU MEAN?



SINCE THEY  
WEREN'T CAUGHT BY  
THOSE.

WHAT  
CAUSED THE  
WATER SURFACE  
TO GIVE BRIDGE  
AND BATHING MAGIC  
FROM AN OUTSIDE  
SOURCE, NOT MAGIC  
FROM ANOTHER  
PLAYER.

MUCH  
LESS A  
NATURAL  
PHENOM-  
ENON.

BUT  
ACCORDING TO SHEN-  
KUN'S  
ANALYSIS.





YOU HAD  
BETTER TO  
COME AT  
JUST THE  
RIGHT  
MOMENT.



I'LL  
GET  
IT.



ISHIDA  
IS A  
WARRIOR  
WHO IS  
SPECIAL-  
IZED AT  
SPIRIT  
MAGIC.



SARGATA  
HAD  
A TRUST-  
SENSITIVITY  
TORNADO  
PUSHONS



FROM-  
SENDAI,  
CHIKO-  
SENDAI,

I HAD THESE  
TWO COMING  
OVER TO HELP  
IN SOLVING THE  
MYSTERY OF THE  
UNDERWATER  
OPERATOR.



YOU ARE THINKING OF THE POSSIBILITY OF SPIRIT MAGIC?

COULD IT BE THAT...



MAJOR ATTENTION FROM LATER WITH HIM...

THAT'S... TO THINK THAT MYSTERY-ACCIDENT IS BECAUSE OF A PERSON FROM A 1990 PAST...



THE SURVIVOR IN THE WORLD ARE YOU TALKING ABOUT?

I WILL NOW EXPLAIN.



ACTUAL, AT THE TIME OF THAT ACCIDENT, DID YOU SEE SPIRIT ACTIVITY?



GENERALLY, SPIRITS IN AN ACTIVE STATE — "PUSHING" — CAN BE PERCEIVED BY MACHINES, BUT IN A LATENT STATE THEY ARE DIFFICULT TO PERCEIVE.



I'M SORRY

SINCE TWO MISSING MY GLASSES...



IT IS POSSIBLE TO SUPPOSE THAT, USING A SPIRIT MAGIC, A TECHNIQUE WITH DELAYED ACTIVATION WAS SET, WITHOUT GETTING CAUGHT BY THE SURVEILLANCE, HUH...





IN THE FIRST CURVE, THE SEVENTH HIGH PLAYER ACCELERATED EVEN THOUGH SHE WAS SUPPOSED TO DECELERATE.



WATCH THIS.



THERE'S NO WAY THAT SOMEONE WHO MAKES A BASIC MISTAKE LIKE THIS WOULD BE CHOSEN AS A PLAYER!

...THAT'S ABNORMAL FROM THE SEVENTH HIGH OF THE SEA, A POTENTIAL WINNER OF THE CHAMPIONSHIP.



I THINK IT IS LIKELY THAT SEVENTH HIGH PLAYER'S CARD WAS TAMPERED WITH.

THAT TOO, IS NOT A GOOD ACCOUNT.



I THINK  
THAT THERE IS A  
HIGH POSSIBILITY  
THAT THE OPER-  
ATOR IS AMONG  
THE COMMITTEE  
MEMBERS OF THE  
TOURNAMENT.



TAMPERING  
WITH THE  
CAST WHO  
WOULD DO  
SOMETHING  
LIKE THAT?

DON'T THE  
MEAN THAT  
THERE IS A  
TRAIOR IN  
THE SEVENTH  
FLOOR?



EVEN  
THOUGH,  
IT IS ALSO  
IMPOSSIBLE  
TO DENY  
THE POS-  
SIBILITY...



COMMITTEE  
MEMBERS OF  
THE TOURNAM-  
ENT... YOU  
SAID

...ONE-  
SAMA.



WHEN AND  
HOW WOULD  
A COMMITTEE  
MEMBER OF  
THE TOURNAMENT  
SURVIVE WITH THEM?

EACH  
SCHOOL  
KEEPS THE  
CAD'S THEY  
USE FOR  
CONTESTS  
SECURELY  
GUARDED.



AT ONE  
TIME, BEFORE  
MATCHES, ALL  
CAD'S ARE,  
WITHOUT  
EXCEPTION,

HANDED  
OVER TO THE  
COMMITTEE  
MEMBERS OF  
THE TOURNAMENT  
TO BE  
INSPECTED.







ALTHOUGH IT IS  
A CALL FROM THE  
PRESIDENT... IF IT'S  
WITH MEIKO, THEN IT'S  
SURELY THAT THIS IS  
ABOUT THE ANALYSIS  
RESULTS OF THE  
ACCIDENT—FINAL, WHAT  
COULD IT BE?



EVER  
THOUGH  
I'VE  
BEEN  
ASKING  
FOR  
TO-MORROW.

I'M SORRY  
TO CALL YOU  
AT SUCH A  
TIME.



BECAUSE  
YOU TWO,  
THERE WAS  
A LITTLE  
SOME-  
THING...  
NO,





THE DIFFERENCE BETWEEN US IS GETTING SMALLER THAN WHAT WE INITIALLY HOPED FOR

SINCE THERE WERE 10 GETTING MORE POINTS THAN EXPECTED.

320P

225P

OLG



YES, IT IS WHAT YOU ARE THINKING, TETSUYA-KUN.

	BOOKIE MATCHES	BOOKIE MATCHES
	5 0	2 5
	3 0	1 5
	2 0	1 0

HOWEVER, THE POINTS OF THE BOOKIE MATCHES ARE ISSUED TO HELP THOSE OF THE OFFICIAL MATCHES.

(% FOR BOOKIE MATCHES ONLY, SHOULD THE POINTS STATED IN THE TABLE ARE EXHAUSTED)

EVEN IF IT MEANS SACRIFICING THE BOOKIE MATCHES TO A CERTAIN EXTENT,

WE CAME TO THE CONCLUSION THAT WE SHOULD BE FOCUSING ALL OF OUR POTENTIAL ON THE OFFICIAL MATCHES DAT.





AND  
EXTEND-ARM  
WILL COME TO  
THE SCENE  
AS THE ENGINEER  
WHO IS IN CHARGE  
OF KUNIO-SAN.

INSTEAD  
OF THE  
BOOKS  
WATCHES.

YOU ARE  
GOING TO  
PARTICIPATE IN  
THE OFFICIAL  
MATCHES THAT  
WATCHED AN ANIME  
SUBSTITUTION.



"WHY DO  
ALL THE AN  
TAKING ME  
OUT OF THE  
BOOKS  
WATCHES  
AND MAKE A  
FOR-ARMAN  
LIKE ME  
THE SUB-  
STITUTE?"



AMONG  
THE GENERAL  
THERE ARE  
THOSE WHO  
DON'T PARTICI-  
PATE IN ANIME  
THAN ONE  
EVENT



THE FROM  
A DISCUSSION  
TWO IN A SUB-  
STUTION OF  
SOMETHING THAT  
AND ALREADY  
WAS DECIDED.

THAT'S THE  
SECOND  
SEASON.

WE COULD  
HAVE SOMEONE  
HIREMUS TO FILL MY  
PLACE.

BECAUSE  
THAT WAS IT  
IS POSSIBLE  
TO MOVE  
FOR A HIGH  
SCORE.

ACROSS-  
OVER

EVEN  
IF IT IS A  
FOREIGNER, A  
PLAYER WHO  
HAS BEEN  
PRACTICING  
WOULD BE  
BETTER.

RATHER  
THAN A  
SECOND OR  
THIRD YEAR  
STUDENT PAR-  
TICIPATING  
OFF THE  
CLIFF.

IT IS  
POSSIBLE.

TATSUNO  
KUN

IF IT IS  
YOUR SISTER,  
THEN SHE CAN WIN  
EVEN IN OFFICIAL  
MATCHES, RIGHT?





TODAY'S  
EVENTS  
ARE SPEED  
SHOOTING  
AND BATTLE  
BOARD...



HONOKU-  
SAN, ARE  
YOU READY  
FOR BATTLE  
BOARD?



HINT SCHOOL COMPETITION

EVENTS WATCHED  
DAY ONE

SPEED SHOOTING GROUND



YES,  
THAT'S  
RIGHT.

WE  
SHOULD  
BE  
SHOOTING  
FOR  
SPEED!

HO-HO-HA!  
DIDN'T YOU  
COME HERE  
TO KEEP  
YOURSELF  
FROM OVER-  
THINKING  
ABOUT THE  
RACE?



WELL THEN,  
IT IS TIME  
FOR THE  
FIRST YEAR  
STUDENT'S  
DEBUT  
MATCHES.



WOULD  
YOU?

OH I  
SAY SOME-  
THING UN-  
NECESSARY?







IF YOU WANT ENOUGH CASH TO TELL JOKER LINE THAT BEFORE THE MATCH, THEN YOU WILL BE ALRIGHT

WOULD YOU FORM AN OFFICIAL CONTRACT WITH ME TO PERFORM MY CAD INSTRUMENT?

TAT-SUGU-SAN,



THE KITSUKAWA FAMILY WERE THE MOST PROMINENT MUSIC SCHOOLS IN JAPAN, RIGHT?

I THINK I HAVE ALREADY DECLINED THEM THIS TIME...



IT DOESN'T SEEM TO BE AN EXCELLENT CASE RIGHT?

IT IS NOT A JOKER.



FOR... I DON'T HAVE A MAGICAL ENGINEER LICENSE, SO JUST A HIGH SCHOOL STUDENT, YOU KNOW?

COULD IT BE THAT THE DOWN PAYMENT I OFFERED BEFORE IS NOT ENOUGH?

THE MORE I THINK ABOUT IT, THE MORE I WANT TO SAY YES...



... UNDERSTOOD.

ANYWAY, LET'S POSTPONE THIS MATTER UNTIL I GET MY LICENSE!



EVEN THOUGH THE MOTHER IS A TOP ACTION MANAGER WITH NO RIVALRY FROM THE FATHER'S SIDE OF THE FAMILY, SHE'S ALSO A BROTHER AND A FELLOW MUSIC QUALITY.

THE KITSUKAWA FAMILY IS WHAT YOU CAN CALL "UNBELIEVABLY RICH."

WITH HER FATHER BEING THE REASON FOR THIS, IT SEEMS THAT THERE IS EXTRAORDINARY EXCITEMENT TOWARDS SAKURU'S TALENT!





"Mahouka Koukou  
no Rettousei" TV  
online dubbing  
report -Zen

ONE DAY IN  
JULY, I VISITED  
THE TV ANIME  
"MAHOUKA KOUKOU  
NO RETTOUSEI"  
DUBBING SITE FOR  
EPISODE 22.

IT IS  
EQUIVALENT  
TO PART 4 OF  
YOSHIMAMA  
SOURAM ARC.

IT'S ABOUT  
NEW DUBBING

LOADING  
RENDERING TO  
MONITOR WITH YOU

PROCEEDED  
WITH THE  
PERFORMANCE

THE TENDON  
TIGHT COMED  
WITH THE  
PERFORMANCE  
OVERSTAYS

THE SOUND OF  
LAUGHTER OF  
ALL THE CAST IS  
FLYING AROUND,  
EVEN ABOVE THE  
BOOTH.

DON'T  
STOP!

CARRY ON  
WITH THE  
MONITOR

EXACTLY LIKE  
TATSUYA-  
SAN..!

HIS ACTIONS  
ARE COOL AND  
COMPOSED.

MAKIMURA  
YUICHI-SAN  
IS PERFORMING  
SHIBA TATSUYA,  
THE PROTAGONIST.





THIS TIME TOO,  
IT IS BURSTING!

MYFORD CHAN'S INFINITE COMPLEX IS GROWING DAY BY DAY.

**HYPO-CLAN'S  
INDOOR COMPLEX  
IS GROWING DAY  
BY DAY**

WITH ENTERTAINING  
THE FORTUNARIA  
GOURMAN AND  
MORE AND MORE THE  
WONDERFUL CHET  
AND INTERESTING IN

**"MAGAZINE  
FOUNDS NO  
GETTING"**

**BE SURE  
YOU WATCH IT!**

**YVES KIVULA-SAN  
WHO IS CHANGING THE  
ROLE OF WOMEN WHO  
ALSO IMPROVED  
R.R.C.**

**E N D**



# MAHOUKA KOUKOU NO RETTOUSEI: KYUUKOUSEN-HEN CHAPTER 11

**RAWS**  
PUBLIC  
**TRANSLATION**  
SAIYAKU  
**PROOFREADING**  
ZEPHYRIAL  
**CLEANS**  
PSYCHORHYTHM  
**REDRAWS**  
PSYCHORHYTHM  
**TYPESETTING**  
TAEKO  
**QC**  
PSYCHORHYTHM



**CURRENTLY RECRUITING:**  
Cleaners, Redrawers and  
most importantly **TYPESETTERS!**  
Details on Our Website

**MANGAICHI SCANLATION DIVISION**  
[MANGAICHISCANS.MOKKORLFR](http://MANGAICHISCANS.MOKKORLFR)  
[FACEBOOK.COM/MANGAICHISCANS](https://FACEBOOK.COM/MANGAICHISCANS)  
[#MSD@IRC.IRCHIGHWAY.NET](https://t.me/MSD@IRC.IRCHIGHWAY.NET)

Come Join Us  
At MSD!!

WE ARE CURRENTLY  
RECRUITING!!

Anyone and everyone  
is welcome to apply,  
no experience  
necessary, we can  
easily train you!

For more information, head to  
<http://mangachans.mindustry>

The Best of Victory Are in a Maiden's Heart

Chapter 12: Rival Competitions  
—Mr. Miki

Original work: Sotoku Tsukumo  
Character Design: Ichida Kana  
Composition: Hayashi Chisaki  
Picture drawing: Kikuchi Yumiko

THE SEVEN LETTERS OF VICTORY THAT ARE IN A MAIDEN'S HEART

アレジオニア 魔法科高校の劣等生  
大野海空伝中！ 1000ページを超える大冒険

魔法科高校の劣等生 1000ページを超える大冒険  
大野海空伝中！ 1000ページを超える大冒険

大野海空伝中！

魔法科高校の劣等生 1000ページを超える大冒険  
大野海空伝中！ 1000ページを超える大冒険  
魔法科高校の劣等生 1000ページを超える大冒険  
大野海空伝中！ 1000ページを超える大冒険

魔法科高校の劣等生 1000ページを超える大冒険  
大野海空伝中！ 1000ページを超える大冒険

魔法科高校の  
劣等生  
九校戦編

まほうかこうこうのれつとうせい

# 魔法科高校の

The irregular  
at magic  
high  
school

## 劣等生

九校戦編

きゆうこうせんへん

THE NEW RULES OF THE SHOOTING COMPETITION ARE...



SPEED SHOOTING  
-SCORE COMPETITION-  
-GOLD PRELIMINARY-

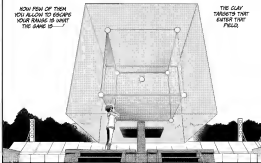


SOLD PRELIMINARY  
OF THE SCORES COMPETITION  
WAS A SCORE SYSTEM THAT'S DECIDED  
BY THE NUMBER OF  
CLAY TARGETS DESTROYED.....



NOW FEW OF THEM  
YOU ALLOW TO ESCAPE  
YOUR RANGE IS WHAT  
THE GAME IS —

THE CLAY  
TARGETS THAT  
ENTER THAT  
FIELD





THAT'S  
RIGHT.

COULD IT BE  
THAT SHE HAS  
SET THE ENTIRE  
EFFECTIVE AREA  
AS HER MAGIC  
ACTIVATION  
ZONE?

IT'S  
BECAUSE  
THEY ARE  
"COMPENSATED  
SOCIAL  
BUTTER".

WITH ALL THE CORNERS AND THE CREATING, MAKING A TOTAL OF NINE POINTS. ACTING AS HYPOCHONDRIAC.

[illegible]

100% SATISFACTION  
 GUARANTEE  
 30 DAY RETURN  
 POLICY  
 100% SATISFACTION  
 GUARANTEE

0-ET-64

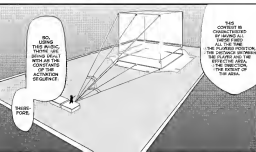
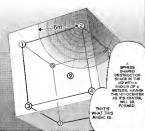
100

[illegible]

Group			Group		
Barrett index	Camp index	Burke index	Camp index	Barrett index	Camp index

**BOLD SPORTS PROVIDES PARTIAL EXPANSION AND CONTRACTION FROM THE INSIDE OVER AND OVER WHICH CAUSE US TO BECOME FLEXIBLE AND BOLD OVER**







IS  
ABLE TO  
DESTROY  
THE CLAY  
TARGETS.

THE  
BLASTER, ONLY BY  
SETTING ONE OF  
THEM  
HUNDREDS  
—  
AND  
WITH  
JUST  
PLACING  
THE  
TRIGGER.



HOW  
COULD  
HE COME  
UP WITH  
SUCH A  
TECH-  
NIQUE?

—  
TAK-  
SHIHO-  
KUN.



AS  
OPPOSED TO  
ANALUN, THE  
SHIPPER  
WHO NEVER  
MISSES.

I  
SEE.

KITAHAMA'S  
STRATEGY  
IS TO SET A  
TRAP THEN  
ANALUN.  
HEH...



ORIGINALLY,  
SHEIKO HAD THE  
TYPE THAT CAN  
PROCESS LARGE  
SCALE MAGIC, BUT  
NOT ADAPT AT FINE  
CONTROLLING.

—HOWEVER—

WITH  
THIS MAGIC,  
IT IS POSSIBLE  
TO FOCUS ONLY  
ON THE ACTIVATION  
STEP WITHOUT  
PAYING ATTENTION  
TO FINE CONTROL.



CORRECT  
THE ACTIVITY  
TONE AND



MULTI-  
CASTING



IT  
WAS  
TO BE A  
SERIAL KILLER  
ORIGINAL.



GOOD  
JOB.



"ACTIVE  
AIR MINE."



ENDING  
THEY IS A  
FEDERAL  
THEY ARE  
NOT A  
PERFECT

GOOD  
A  
MINE  
LIFE  
THE  
BURN  
EIGHT

THE  
MINE  
IS



BECAUSE IT IS A  
MIDDLE-LEVEL  
QUEST FOR  
NOW, IT IS TIME  
FOR THAT  
SECRET PLAN.

NEXT IS THE  
QUEST FOR  
POWER.

ANYHOW,  
IT WON'T BE  
PLANNED.

THAT  
WAS SORT OF  
ARTICU-  
LATIC.



THERE IS  
NOTHING  
LIKE THAT.

INSTEAD,  
IT WOULD BE  
WELL THAT  
IT IS NEARLY  
CREEPY.



THIS AND  
THE OTHER  
YOU SAID IN  
THE EXPLAN-  
BANDS ARE  
TWO TOTALLY  
DIFFERENT  
THINGS.





THAT'S  
THE  
SPIRIT.



IT ONE  
WHO THIS  
THREE WILL  
BE A FLURRY  
FROM FOOT  
MOON IN THE  
TOP FOURTY

IT IS  
FINALLY  
SAVED  
QUARTER-  
THIRDS  
MATCH

!!



THAT'S  
THE  
SPIRIT.

IN  
THIRDS  
OF FLAP  
104



SHOULD  
WILL WIN  
FOR SURE,  
BUT CAN'T  
YOU TRY TO  
TAKE A DEEP  
BREATH AND  
CALM DOWN?

HEY, HEY, IF  
YOU GETS  
NERVOUS,  
WHAT ARE  
WE GOING  
TO DO?







	Generalized Model	Specialized Model
Usable Types of Magic	Several Types	Single Type
Processing Speed	Normal	Fast
Sub-System	N/A	Aim assistance system Appropriate price management system
Form	Cardless Enclosed form Portable handheld form	Rifle Pistol Short
	etc	etc

IF WE SPEAK ABOUT THE DIFFERENCE BETWEEN THE TWO FOLDING-THEATRE.

IT'S NOT IF WE USE THE DIFFERENCE BETWEEN A PERSONAL COMPUTER AND A DEDICATED GAMING MACHINE.

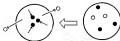
BECAUSE A RIFLE FORM IS A SPECIALIZED CAD EQUIPPED WITH AN AIM ASSISTANCE SYSTEM.







IT'S SUCH  
A CLEVER  
STRATEGY IN  
WHICH SHE IS  
HINDERING THE  
OPPOSITION AND  
DESTROYING  
HER OWN CLAY  
TARGETS AT THE  
SAME TIME.



USING CON-  
VERGENCE  
MIND, THE  
DENSITY OF  
THE RED CLAY  
TARGETS IS  
INCREASING  
IN THE CENTER  
OF THE AREA,  
AND ON THE  
OTHER HAND,  
THE WHITE  
CLAY TARGETS  
ARE BEING  
FORCED  
OUT.



THE  
OPPO-  
NENT'S  
READING  
OF THE  
TRAFFIC-  
TOWER  
IS OFF,  
GIVING  
HER A  
HAND  
THAT.





NO WAY!

DOING A SPECIAL-  
IZED JOB, IT  
WOULD ONLY  
BE POSSIBLE  
TO USE MAGIC  
OF THE SAME  
TYPE, RIGHT?



IT IS CON-  
JUGATE  
ACTION OF  
CON-  
JUGATE  
MAGIC AND  
OSCILLATION  
MAGIC.

WHEN  
THERE IS  
ONLY ONE  
CLAY TARGET,  
ONE LIKE  
THE SAME  
MAGIC AS IN  
THE PRELIM-  
INARYS.



ACCORD-  
ING TO REBA-  
KUN, THIS  
TECH-  
NOLOGY

SEEMS  
TO BE  
ONE THAT  
WAS AN-  
NOUNCED  
IN JED-  
MAY LAST  
YEAR.



THERE-  
FORE, THIS  
IS A GEN-  
ERALIZED  
MODEL.



IT'S  
NEARLY  
STATE OF  
THE ART,  
HNT IT? ♪

IS IT  
ACTUALLY  
POSSIBLE  
TO ATTACH AN  
AIM ASSISTANCE  
SYSTEM TO A  
GENERALIZED  
MODEL?

THAT'S IMPOSSIBLE!  
GENERALIZED MODELS  
AND SPECIALIZED  
MODELS ARE TWO  
TOTALLY DIFFERENT  
THINGS. EXAMINING  
THEIR HARDWARE,  
SOFTWARE, AND EVEN  
ARCHITECTURE!



A PROGRAM THAT  
MAKES THE BEST USE OF  
MY "SPEED AND POWER,"  
WHICH ARE CONSIDERED  
MY STRONG POINTS.

DESPITE BEING A  
GENERALIZED MODEL,  
IT IS NOT INFERIOR TO  
SPECIALIZED MODEL  
IN TERMS OF PERFORMANCE  
AND SPEED.



TWO SECONDS LEFT



IT'S OKAY TO  
LEAVE THIS TO  
A SPECIALIST  
—SOL—

I CAN'T UNDERSTAND  
ITS DETAILED THEORY,  
BUT THERE'S NO NEED  
TO UNDERSTAND ANYWAY.

—HAKING IS A TOOL.



—A CUP IS ALSO A TOOL.



—AND ONE IS BETTER OFF BEING  
ABLE TO MASTER TOOLS.



PERFECT.

A PERFECT SCORE!

魔法科高校の劣等生

# 魔法科高校の劣等生

The irregular at magic high school

九校戦編

原作 長月達平



まほうかこうごうのれつとうせい

# 魔法科高校の

The irregular  
at irregular  
high  
school

## 劣等生

九校戦編

きゆうこうせんへん

# MAHOUKA KOUKOU NO RETTOUSEI: KYUUKOUSEN-HEN CHAPTER 12

**RAWS**  
PUBLIC  
**TRANSLATION**  
SAIYAKU  
**PROOFREADING**  
ZEPHYRIAL  
**CLEANS**  
PSYCHORHYTHM  
**REDRAWS**  
PSYCHORHYTHM  
**TYPESETTING**  
TAEKO  
**QC**  
PSYCHORHYTHM



**CURRENTLY RECRUITING:**  
Cleaners, Redrawers and  
Typesetters! Translators  
always welcome!!  
Details on Our Website

**MANGAICHI SCANLATION DIVISION**  
MANGAICHISCANS.MOKKORLFR  
FACEBOOK.COM/MANGAICHISCANS  
#MSD@IRC.IRCHIGHWAY.NET

Come Join Us  
At MSD!!!

WE ARE CURRENTLY  
RECRUITING!!

Anyone and everyone  
is welcome to apply,  
no experience  
necessary, we can  
easily train you!

For more information, head to  
<http://mangachase.com/MSD/>

Chapter 13: Rookie Competitions  
~The Waterway of Dazdo~

THE ENGINEER TOO, IS  
UNDER MAINTENANCE

# 魔法科高校の劣等生

The Irregular at magic high school

## 九校戦編

九校戦編

Original work: Seton Iwatani

Character design: Ichida Rina

Composition: Hayashi Fumino

Picture drawing: Kiyomi Tsuno

Copyright © 2014

Shueisha

All rights reserved.

Printed in Japan

Shueisha

ISBN 978-4-08-130000-0

Shueisha



"THAT'S  
AMAZING!  
FOR THE  
GIRLS'  
BOOKS  
SPEED  
SHOOTING,

WE GOT  
THE TOP  
THREE  
BOOKS  
FIRST  
THROUGH  
THAT!"

THE FIRST DAY  
OF THE NEW  
SCHOOL  
COMPETITION  
PART TWO  
OF THE NEW  
COMPETITION



"WELL, I'M  
SAYING  
THAT  
YOU TOO,  
YOU REALLY  
DID A GOOD  
JOB AS  
WELL."



BUT IT  
WAS  
NOT  
WITHOUT  
SOMEONE  
THAT  
WAS  
AN  
EXCELLENT  
ALIGNMENT  
OF THE  
SCHOOL  
AND THE  
TEACHERS.

UH  
THANK  
YOU VERY  
MUCH.

THANK  
YOU VERY  
MUCH



CONGRATULATIONS  
ON YOUR  
OVERALL  
VICTORY,

KITA  
YUKA-  
SAN!

THE FIRST DAY  
OF THE NEW  
SCHOOL  
COMPETITION  
PART TWO  
OF THE NEW  
COMPETITION







DO YOU  
MEAN THAT THE  
GIRLS OF FIRST  
HIGH SCHOOL  
MONOPOLIZING  
THE TOP RANKS  
WASN'T DUE TO  
INDIVIDUAL  
SKILLS?

WELL,

Meeting  
Room



TOHIOU-  
KUN?



WHAT  
DOES  
THIS  
EXACTLY  
MEAN?



I BELIEVE  
THE MAIN  
FACTOR IS  
SOMETHING  
ELSE.

THAT'S  
RIGHT.







THE  
DEVICE  
OF THAT  
PLATOON  
WHO  
CLAIMED  
THE  
VICTORY.

IT WAS  
A GENERAL-  
USED  
MODEL.



A GENERAL-  
USED MODEL  
WITH A  
ADJUSTING  
FUNCTION WAS  
NEVER HEARD  
OF, RIGHT?



IT'S A NEW  
TECHNOLOGY  
THAT WAS AN-  
NOUNCED LAST  
SUMMER IN  
DOBBELDOMP.

BUT  
IT WASN'T  
AT A LEVEL  
THAT'S FIT  
FOR PRACTI-  
CAL USE.



IT'S THE  
ENGINEER.

I BELIEVE AN  
ENGINEER OF AN  
EXTREME TALENT  
WAS INVOLVED.

IF THAT  
FUNCTION  
WAS REALIZED  
DUE TO THE  
BROWNIER'S  
SKILLS...

BUT THIS  
TIME IT WAS  
DIFFERENT.

THEN  
THERE'S  
ABSOLUTELY  
NO WAY IT'S  
THE LEVEL OF  
HIGH SCHOOL  
STUDENT.

IT'S A  
MONSTER.

AT LEAST,  
WE SHOULD  
CONSIDER  
THAT WE HAVE  
A GREAT  
HANDICAP,  
DEVICE-LESS.

FROM  
NOW ON,  
THE MATCHES  
THEY'LL  
BE IN CHARGE  
OF WILL BE  
TOUGH.

AN  
OPPONENT  
THAT MAKES  
BARAO DO  
THIS FAR



ONLY BATTLE BOARD.  
-FIGHT- PRELIMINARIES-

FIRST DAY  
OF BLOOD  
COMPETING  
ATTENDANCE

AND NOW,  
HE WILL BE  
CARRYING OUT  
THE LAST RACE  
TODAY!



FIRST HIGH  
SCHOOL



MYTSU  
HONKA-  
SAN.





DATER-  
TESSENCE  
DIRECTED TO  
THE WATER  
SURFACE  
IS FINE.

INTERFERING  
DIRECTLY  
WITH OTHER  
PLAYERS IS  
PROHIBITED,  
HOWEVER,



IT HAS  
A LOT OF  
OPTICAL  
MAGIC  
PREPARED  
BUT...

IN THIS  
CONTEST,  
ITS POINT-  
LURE,  
LIGHT IT?



GET  
READY

START

2015

2015 THE 1000TH ANNUAL RACE

NOW THEN,  
THE RACE  
WILL  
START

...?



START!



















THAT'S  
RIGHT.



AND IT  
WOULD BE  
POSSIBLE  
THAT MY CON-  
NECTION TO  
THE YOUTUBER  
WILL BE  
EXPOSED.

IT'S  
BECAUSE  
IF I BECOME  
A DEVELOPER  
OF A PORN  
PAGE, MY  
BACKGROUND  
WILL BE  
CHECKED.



OUT OF  
CONSIDERATION  
FOR AUNT'S  
WISHES?



I'M THE  
YOTSUBA'S



MYUKI  
I'M YOUR  
"GUARDIAN".



I EXIST  
ONLY FOR THIS  
REASON.

TO  
PROTECT  
YOU



IT  
IS VERY  
UNLIKELY  
THAT OUR  
AUNT WOULD  
APPROVE  
THIS.

THERE'S NO  
NEED FOR A  
"GUARDIAN" TO  
RISE TO THE  
SURFACE.  
AN  
EXISTENCE  
THAT SHOULD  
STAY IN THE  
SHADOWS  
UNTIL THE  
BETTER  
END.





I

WILL BE

ONI-GAMA'S  
ALLY FOREVER.

UNTIL  
THAT TIME  
COMES,  
AND  
AFTER  
IT IS  
GONE.

I WILL  
ALWAYS BE  
ONI-GAMA'S  
ALLY...

THAT TIME  
WILL COME  
WITHOUT  
FAIL.





“I’m not really a person who  
wants to be a girl.”

魔法科高校の劣等生

# 魔法科高校の劣等生

The irregular at magic high school

九校戦編

高橋 敦也 著

まほうかこうごうのれつとうせい

# 魔法科高校の

The irregular  
at magic  
high  
school

## 劣等生

九校戦編

きゆうこうせんへん

# MAHOUKA KOUKOU NO RETTOUSEI: KYUUKOUSEN-HEN CHAPTER 13: ROOKIE COMPETITIONS ~THE WATERWAY OF DAZZLE~

**RAWS**  
PUBLIC  
**TRANSLATION**  
SAIYAKU  
**PROOFREADING**  
ZEPHYRIAL  
**CLEANS**  
PSYCHORHYTHM  
**REDRAWS**  
PSYCHORHYTHM  
HIMESAMINAKO  
**TYPESETTING**  
TAENO  
**QC**  
BLUESKY, SAIYAKU,  
& HIMESAMINAKO



**MANGAICHI SCANLATION DIVISION**  
[MANGAICHISCANS.MOKKORI.FR](http://MANGAICHISCANS.MOKKORI.FR)  
[FACEBOOK.COM/MANGAICHISCANS](https://FACEBOOK.COM/MANGAICHISCANS)  
[@MSD@IRC.IRCHIGHWAY.NET](https://t.me/MSD)

**CURRENTLY RECRUITING:**  
**TRANSLATORS AND CLEANERS**  
Details on Our Website

Original work: Satoru Nakamura  
Character design: Shiro Kuro

Original work: Satoru Nakamura  
Character design: Shiro Kuro  
Compositing: Naoki Ochi  
Picture direction: Kenjiro Arai

GORGEOUSLY AND  
RELENTLESSLY.

FOR A GIRL,  
ANYTIME IS  
SHOW TIME.

魔法科高校の  
劣等生

九校戦編

魔法科高校の劣等生 九校戦編  
魔法科高校の劣等生 九校戦編

魔法科高校の劣等生 九校戦編  
魔法科高校の劣等生 九校戦編

魔法科高校の劣等生 九校戦編  
魔法科高校の劣等生 九校戦編











AFTER  
MATCH

ARE  
YOU  
REALLY  
GOING  
OUT  
WITH  
THAT  
OUT-  
FIT?



THE  
ENEMY  
WAS  
DEFEATED  
WITH  
THREE  
PELAGI'S  
RE-  
MANCE  
BY  
THE  
FIELD.



THAT'S  
RIGHT.

IT'S  
AN  
OUTFIT  
TO  
BUILD  
UP  
FIGHTING  
SPIRIT.

\* This is a type of Kimono with long trailing sleeves.



SHAZZLE!!



THE  
KIND  
OF  
THE  
FIRST  
HIGH  
FLIGHT.



IT'S  
A  
PURE  
BODY!!

BEAU-  
TIFUL!!

あ あ



FIRST ROOM—  
INSIDE THE PAVILION.

I WON'T BE  
THE NUMBER OF  
ITEMS WHO  
REAR  
FLUORIDE  
HAS DE-  
CEASED  
THIS YEAR.

OH  
KITA-  
SAMA IS  
WEARING  
A FLU-  
ORIDE—



IF THE  
INFORMATION OF  
THE EPIC WAS  
REPLICATED  
AS MAGIC  
SEQUENCES,  
IT BECOMES  
DIFFICULT TO  
ACCEDE THEM  
FROM THE  
OUTSIDE.

A STRAIGHT-  
FORWARD WAY  
OF DEFENSE.

Information  
Strengthening

"INFORMATION  
STRENGTH-  
ENING,"  
HMM?



Resonance... When an object receives an external frequency, its amplitude of vibration (or height) follows it. In some processes, it can even break it.



Matching the characteristic frequency → Resonance.

① Decreasing the output of the resonant frequency the characteristic frequency causing destruction.

② Setting a trap to suddenly increase the frequency of the target.



FOR THAT REASON, THE MAGIC TIME IS!



ACCOMPLISH WITH THIS, REDUCE THE CAPACITY OF ANIMAL BEHAVIOR. THAT IS STEP 1. AND THEN, WE'LL BE ABLE TO CONTROL ANIMAL.

① Decreasing the output of the characteristic frequency to clarify the target by resonance.

② Observing the characteristic frequency at the target through the ground and identifying it.

③ Paying time while identifying and using "information strengthening".

IT'S A RESONANCE THAT'S EXECUTED BY THAT ALGORITHM.







ADVANCES  
TO THE  
SECOND  
ROUND!

KITAFAMA-  
SAN FROM  
FIRST HIGH



THE STUDENT  
COUNCIL  
PRESIDENT AND  
DISCIPLINARY  
COMMITTEE  
CHAIRSMAN  
TOOK THE  
TROUBLE OF  
CONSIDER ALL  
THE WAY HOME  
FOR YOU.



AWESOME!  
BOTH PLAYERS  
OF FIRST HIGH  
WON!

THE  
OTHER  
REMAIN-  
ING  
PLAYER  
WILL BE  
ON THE  
AFTER-  
NOON.



IT'S ALL  
RIGHT,  
BECAUSE

MYSELF

IT'S  
RELIABLE  
SUPPORT,  
BUT DON'T  
LET IT GET  
YOU MORE  
NERVOUS,

DO YOU WANT?

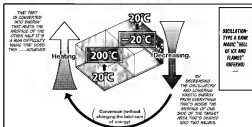
















SHUN WAS  
REALLY  
AMAZING,  
TOO.

THE SENPAI  
WERE SUR-  
PRISED AS  
WELL.

SHOULD  
TOO YOUR  
FIGHTING  
STYLE WAS SO  
COOL - THE  
FLOORBOYS  
WAS LOWLY  
AS WELL.



IT WAS  
REALLY  
INCREDIBLE  
THAT MAGIC  
REFLECT LIBBY!



I ALSO  
HEARD THAT  
KODAKA'S  
DAD, HIS  
STRATEGY  
WAS SHUN-  
KUN'S IDEA.

BEING  
CAPABLE OF  
PROGRAMMING  
'INFERNO',  
SHUN-KUN  
YOU ARE  
AMAZING!

THAT OF  
SHUN-KUN, IT'S  
A VISION OF  
RESONANCE  
DESTRUCTION,  
RIGHT?



WE SHOULD  
BE GRATE-  
FUL TO THE  
BOYS WHO  
LET US  
HAVE FUN.

BUT WE  
WERE  
REALLY  
LUCKY  
TO HAVE  
SHUN-  
KUN IN  
CHARGE!



SO, HAVING  
A FASH  
ENGINEER  
THAT'S WAS  
HOW I WAS  
THINKING IN  
THE BEGIN-  
NING.

TAKING CARE  
MEANS EXPOSING  
ONE'S INNER SELF  
IN A REMISE.





FOR THIS CASINO, IF  
WE FAIL, IT WILL OPEN  
A HUGE GUP IN OUR  
BUSINESS THIS YEAR.

— IF THAT HAPPENS.

EVER AFTER ALL THE  
TROUBLE OF SENDING  
RENT HIGH'S ASSETS  
INTO HOSPITAL... AT  
THIS RATE, IT WILL BE  
A HEAVY LOSS.



WENT BACK  
COMPETITION  
SUPPOSED TO BE  
IN THEIR HANDS  
FAVOR

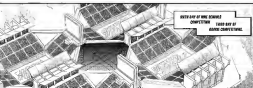


IT WOULD BE FAIL,  
IF IT'S JUST DYING.



EVERYONE HERE  
WILL BE RUINED BY  
HEADQUARTERS.









I'M NAGAKI  
TCHIJOU, A  
FRESHMAN AT  
THIRD HIGH  
SCHOOL.

I'M KIKI-JOUJI  
SHINKURUJI,  
ALSO A  
FRESHMAN.



WHAT  
BUSINESS  
DO YOU  
HAVE?

I'M OJIMA  
TATSUKA, A  
FRESHMAN AT  
FIRST HIGH  
SCHOOL.



SHEN.  
TATSUKA... IT'S  
A NAME WE  
HVS NEVER  
HEARD OF  
BEFORE.  
BUT...

HEH.

NOT ONLY  
YOU KNOW  
ABOUT ME,  
BUT EVEN  
ABOUT  
GEORGE. IF  
THAT'S THE  
CASE, THEN  
THIS WILL  
CUT THE  
STORY  
SHORT.

WE CAME  
HERE TO  
SEE YOUR  
FACE.



THE MOST  
TALENTED  
ENGINEER  
EVER SINCE  
THE FIVE  
SCHOOLS  
COMPETITION  
STARTED—



GO  
AHEAD  
AND GET  
READY.

ROUND.

YES.



THE NEXT  
HEAD OF THE  
ICHJOU FAMILY  
OF THE TEN  
MASTER CLANS,  
THE CRIMSON  
PRINCE\* AND



THE BOY  
PRODIGY WHO  
DISCOVERED A  
FOUNDATION CODE  
AT THE YOUNG AGE  
OF THIRTEEN,  
"CARDINAL  
GEORGE".



WE WOULD  
LIKE TO FIGHT  
AGAINST PLAY-  
ERS YOU ARE  
IN CHARGE OF  
AT SOME  
POINT.

TO THAT  
SO, THAT'S  
UNFORTU-  
NATE.



WHAT  
ABOUT  
YOU?

WE WILL  
BE CONSID-  
ERING TO  
RENEW OUR  
MEMBERSHIP  
COON.



I WON'T  
BE IN  
CHARGE  
OF THIS.



FRANCE.

ISN'T IT  
ALREADY  
TIME FOR  
YOUR MATCH,  
TOO?



WE TOOK  
A LOT OF  
YOUR TIME,  
SHIN.  
TATSUMI.



BUT OF  
COURSE, IT  
WILL BE US  
WHO WIN.







...  
OGI-SAMA  
SHOULD  
CONSIDER  
TAKING A LITTLE  
MORE OBSCU-  
RITY

HOW MUCH  
THE OTHER  
SCHOOLS  
ARE BOILING  
WITH ENVI-  
TOUSNESS  
TOWARDS  
OGI-SAMA'S  
SKILLS  
AND TACTICS...

UNDER-  
ESTIMATING  
YOURSELF  
LEADS TO  
MISREADING  
OF THE  
SITUATION  
IN A WAR.



INTSU-  
SAMI TOO,  
ADVANCED TO  
THE FINALS  
OF BATTLE  
SWORD.

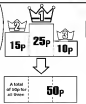
FIRST  
YEAR GIRLS  
ARE DOING  
REALLY  
WELL...



MYRNE, GROUND,  
AND EMB, THE  
THREE OF THEM  
ACHIEVED VICTORY  
AND ADVANCED TO  
THE FINALS LEAGUE

ROCK  
COMPETITION-  
TAKING PLACE  
OF GREAT ICE  
PELAGUS  
AREA







HONESTLY, AKECHI-SAN'S CONDITION ISN'T REALLY GOOD.

I THINK IT WOULD BE BETTER FOR HER TO AVOID ANY MORE EXHAUSTION.



TATSURU-KUN AS THE EMPLOYEE OF THE THREE OF THEM, THAT'S YOUR DUTY.

IT'S UP TO EVERYONE'S JUDGMENT.



HOW ABOUT YOU, KITASAKI-SAN?

I UNDERSTAND. YOU'D DO YOUR BEST.

AS 'TATSURU-KUN SAYS, I DON'T MIND WITHDRAWING.



BELIEVE THAT

I WANT TO COMPETE.



79.





MIKURI WAS SURPRISED TO HEAR THAT SHE COULD COMPETE SERIOUSLY AGAINST MIKURI.

魔法科高校の劣等生

# 魔法科高校の劣等生

The irregular at magic high school

九校戦編

原作 長月達平

まほうかこうごうのれつとうせい

# 魔法科高校の

The  
irregular  
at  
high  
school

## 劣等生

九校戦編

きゆうこうせんへん

# MAHOUKA KOUKOU NO RETTOUSEI: KYUUKOUSEN-HEN CHAPTER 14: ROOKIE COMPETITIONS ~ICE AND FLAMES~

**RAWS**  
**PUBLIC**  
**TRANSLATION**  
SAIYAKU  
**PROOFREADING**  
ZEPHYRIAL  
**CLEANS**  
PSYCHORHYTHM  
**REDRAWS**  
HKU  
**TYPESETTING**  
TAEKO  
**QC**  
HLUESKY & SAIYAKU,  
MITSURU-KUN, &  
HIMESAMINAKO



**MANGAICHI SCANLATION DIVISION**  
[MANGAICHISCANS.MOKKORI.FR](http://MANGAICHISCANS.MOKKORI.FR)  
[FACEBOOK.COM/MANGAICHISCANS](https://FACEBOOK.COM/MANGAICHISCANS)  
[#MSD@IRC.IRCHIGHWAY.NET](https://TWEET/MSD@IRC.IRCHIGHWAY.NET)

**CURRENTLY RECRUITING:**  
**TRANSLATORS AND CLEANERS**  
Details on Our Website

BECAUSE IT'S A FRIEND  
HELD IN REVERENCE.

TURNING FRIENDSHIP  
INTO FIGHTING SPIRIT.

I WON'T  
LOSE.

Chapter 18: Final Confrontation  
— Confrontation of Colleagues —

魔法科高校の劣等生

# 魔法科高校の劣等生

The irregular at magic high school

九校戦編

きゆうこうせんへん

Original Work: Seton Iizuka, Character Design: Shinya Kuroki, Concept Art: Naoyuki Ueda, Art Director: Imai



WENT FOR PEASANT BREAK-FAST

AND  
WROTE  
FURNITURE  
ART 101

AND  
TALKED  
TO  
JAMES  
CLARK HUNTER

WHEW!  
IT'S SUPER  
TERRIFIC!



WHA!



I'M UNABLE TO  
UNDERSTAND  
WHY YOU'D OWN  
A GOOD RELATIVE  
MAKES YOU A  
TSH-COP!

YOU ADMITTED  
IT REALLY EARLY  
DO YOU KNOW THE  
REASON FOR THE  
WORLD'S SUPER  
COMPLEX?



TITLE-  
FOR, YOU  
ACTUALLY  
WANTED TO  
TALK WYU-  
SAYS SON  
DIDNT YOU?

AS FOR  
THE FINAL  
BETWEEN  
KATANA-  
SEN AND  
WYU-  
SEN,

TODAY'S ANTICIPATED GETTING IS A  
CONFRONTATION BETWEEN FRIENDS!



ST ACTING  
NOW,  
THE SELF  
DONG-

ICE PILLARS  
FREAK FONG  
WATCHING  
ROGER



IT'S A REALLY  
SERIOUS CASE.  
CHANCES OF  
RECOVERY ARE  
NON-EXISTENT.  
DON'T YOU  
WANT?

YOU,  
DID YOU  
HEAR THAT  
MUM, THIS  
GUY IS EVEN  
TAKING THE  
OFFENSIVE.



INTERFEROING  
THE FLOODS





SHIBA  
MIYUKI-SAN  
FROM FIRST  
HIGH.





AND KITAFAMA  
SHIZUKU-SAN,  
ALSO FROM  
FIRST HIGH



THE  
OPPONENT  
INSTANTLY  
SUFFERS  
DAMAGE FROM  
THE THERMAL  
WAVE

IT'S THE  
A-BASIC MAGIC  
"IMPENETRABILITY"





ALL THE KINETIC  
ENERGY IS  
DECREASING



THAT  
GUY!

THIS IS AN  
EXCELLENT  
OPPORTUNITY TO  
HIT



AMAZING  
NUMBER OF  
TOWNS ARE  
SHRINKING UP

IT'S SUCH  
AN EVENLY  
MATCHED  
FIGHT



BUT WHY?  
HASN'T GALLA-  
HAGUE  
OPERATION  
YET.



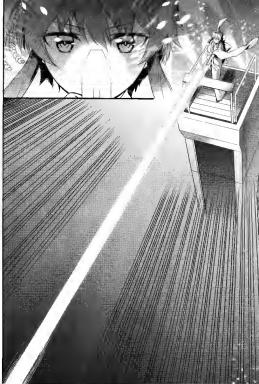
THAT'S RIGHT,  
HOWEVER, I AM  
ALSO ABLE TO MAKE  
USE OF THAT...



IF THE  
PROGRAMS ARE NOT  
COMPLETELY  
UNDER CONTROL,  
THEY WILL INTER-  
FERE WITH EACH  
OTHER AND SHE  
WILL BECOME  
UNABLE TO USE  
IT HER.

SMALL-  
TALKING  
OPERATION  
OF GALLA-  
HAGUE?

Program  
can do that?





"PHONON  
MASER"??!



COLLECTION TYPE  
HARD "PHONON MASER"  
A HIGH GAIN NOISE THAT  
INCREASES THE FREQUENCY  
OF ULTRASOUND WAVES  
FORMING A QUANTIZED  
HUY BEAM



THAT'S  
INCREDIBLE  
STAYING!!

RYOMA'S ICE  
FELLER GOT  
DAMAGED FOR  
THE FIRST  
TIME!





AN ICE  
FOOT THAT  
REACHED  
THE WHOLE  
FIELD...

...IS IT  
... "HURRY"?





AFTER THAT, WHAT  
WENT DOWN WAS THE HIDE-AREA  
FIGHTING AGAIN.

WITH ITS MARBLE  
FLOWER, SHE STRUCK THE  
OPPOSITION'S TERRITORY  
WITH A LARGE-SCALE TOWER  
USING HER 1000 C.



THAT FINAL  
MATCH A WHILE  
AGO WAS  
ANOTHER...

YOU'RE  
RIGHT.



I WAS  
THINKING  
WHAT GOOT  
OF DRAGON  
WORLD WAS  
THAT.

CERTAINLY,  
YOU ARE  
WONDER-  
BUT



THE PLACE OF  
SURRENDER OF THE  
LARGE METEORITE, WHICH  
WAS INSTANTLY  
EXPLODED.

THIS TOO FOLD



THEY WERE SOBERLY  
HEATED THE LARGE  
METEORITE AND HAD  
ATTACHED TO THE  
SHADE BY DRAG  
SPEEDING ONCE  
AGAIN.





SHIZUKA-  
KUN!

KONAKA!



WOULD YOU  
MIND IF WE  
JOINED YOU?

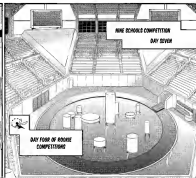
TAKESHI-  
DAN!





魔法科高校の劣等生 九校戦編









Results of Rookie Contests

Girls' Speed Shooting

1	Kiyosumi Shiroko (first night)
2	Shiroko Tama (first night)
3	Tokiyama Katsune (first night)

Girls' Gun Pillars Break

1	Shiroko Miyuki (first night)
2	Kiyosumi Shiroko (first night)
3	Akashi Eiji (first night)

THE SHOOTING OF FIRST HIGH THAT MONOPOLIZED ALL THE HIGH MARKS IN SPEED SHOOTING IS WELL AS PILLAR BREAK... THAT'S WHAT EVERYONE IS TALKING ABOUT.



THE WADSWORTH'S TARGET I GUESSED, HADN'T YOU SHOT-MUR.

YOU'RE ATTENDING T... NO.

BATCH.



I TOO, WITH THIS CAD.



SHIROKO MA!

I CAN'T SLAM OFF EITHER.

IT'S NOT THAT I WANT TO STAY JUST NOT...



IT'LL GET  
DOING

BEFORE  
REALLY-DOING  
FROM FIRST  
YEAR.



I HONESTLY  
HAVE NO INTENTION  
OF LOOKING IN THE  
FUTURAMA.



DESPITE THAT I INTENDED  
TO SPEND MY DAYS UNTIL  
GRADUATING HIGH SCHOOL AS  
A SECOND COURSE STUDENT  
WITHOUT HAVING NEITHER  
EXPECTATIONS NOR  
WARRINESS





THAT KID  
JUST NOW,  
ISN'T HE A  
"WEED"?



THE ONLY  
EVIDENCE THAT  
THE EVALUATIONS  
OF ANY'S PRACTI-  
CAL SKILLS ARE  
SIGNIFICANT IS  
THAT THE EVALUA-  
TION METHOD  
DOESN'T USE  
ANY POWERS.





ACTING COORDINATOR  
AND OTHERS TO BE  
ON ATTITUDE B!



IS  
ANYTHING THE ONLY  
ALTERNATIVE FIRST  
YEAR?



SHIN HAD DEWON  
STARTED AND THE HISTORY  
OF A BEPPOSE PLAYERS  
WARRIOR OF OLD SCHOOL



I ALSO SUPPORT  
SHIN'S JOINING  
THE SHOGUN'S  
TEAM



IT'S ALL THING  
TO TALKING-HEAR?



IT FITS SO WELL  
THAT IT'S HEADLY  
CHERRY



IT'S  
ALL RIGHT,  
BECAUSE...







IS WHAT CAN  
NEVER REALLY BE  
"DECOMPOSED"...

It'll be continued in  
the February issue

On sale Saturday  
January 29th



SHINJI KAWAMURA  
A STORY OF THE  
FUTURE

# MAHOUKA KOUKOU NO RETTOUSEI: KYUUKOUSEN-HEN CHAPTER 15

**RAWS**  
**PUBLIC**  
**TRANSLATION**  
**SAIYAKU**  
**PROOFREADING**  
**ZEPHYRIAL**  
**CLEANS**  
**BLUESKY**  
**REDRAWS**  
**PSYCHORHYTHM**  
**TYPESETTING**  
**TAEKO**  
**QC**  
**PSYCHORHYTHM**



**CURRENTLY RECRUITING:**  
Cleaners, Redrawers and  
Typesetters! Translators  
always welcome!!  
Details on Our Website

**MANGAICHI SCANLATION DIVISION**  
**MANGAICHISCANS.MOKKORLFR**  
**FACEBOOK.COM/MANGAICHISCANS**  
**#MSD@IRC.IRCHIGHWAY.NET**

Come Join Us  
At MSD!!!

WE ARE CURRENTLY  
RECRUITING!!

Anyone and everyone  
is welcome to apply,  
no experience  
necessary, we can  
easily train you!

For more information, head to  
<http://mangachans.mindustry>



Chapter 10  
The story of the substitute

Original work: Satou Haruhisa  
Character designs: Ishida Kana  
Compositions: Hayashi Rina  
Picture drawing: Kikuchi Tetsu

THESE  
MAGICAL  
SKILLS

ARE  
NOT  
JUST  
FOR  
SHOW!

The  
regular  
at magic  
high school

九校戦編

魔法科高校の  
劣等生の

まはろがこころのわがやうせい





CHARACTER  
KIDNAPING  
FROM  
MAGNETIC



THE 30 PRELIMINARY  
MATCHES ARE HELD  
WITH FOUR PLAYERS  
EACH AND THE FINAL  
ARE HELD BETWEEN THE  
WINNERS OF EACH  
PRELIMINARY

UNLESS ONE IS A  
CONTEST WARRIOR FOR THE  
HIGHER RANKS THAT ARE  
PROTECTED BY THE BOY AND  
GIRL FROM BEING KILLED WITH  
A GUN, THE PLAYERS  
COMPETE WITH THE FINAL  
HIGHER RANKS IN THE  
CONTEST



THOSE ACTIONS WERE  
TO BE SUBSTITUTED FOR  
MATCHES THAT ARE  
UNNECESSARILY LONG  
AND BORING

THE BURDEN IS  
EQUivalent TO  
THAT OF A FULL  
AMBITION



LEAVING HITTING  
AND THE UNUSUAL  
ACTIONS DONE  
IN THE AIR ARE  
PERFORMED BY  
LEAVING HANGING

IT MIGHT LOOK  
SAFE BUT

THAT DEPENDS  
ON MY TUNING.

REDUCING THE  
PROCEEDINGS OF  
THE ACTIVATION IN  
ORDER TO LOOSEN  
THE BURDEN—



WINNER OF  
THE SECOND  
MATCH

PLAYER: MIYU  
HONOKA



WINNER OF  
THE FIRST  
MATCH

PLAYER: SATOMI  
SERAFU





This Day	1st Training	Points	Managerial Code Day
2nd Day	2nd Training	Points	Managerial Code Day
3rd Day	3rd Training	Points	Managerial Code Day
4th Day	4th Training	Points	Managerial Code Day
5th Day	5th Training	Points	Managerial Code Day
6th Day	6th Training	Points	Managerial Code Day
7th Day	7th Training	Points	Managerial Code Day
8th Day	8th Training	Points	Managerial Code Day
9th Day	9th Training	Points	Managerial Code Day
10th Day	10th Training	Points	Managerial Code Day





"IT'S BASIC  
THAT ATTACKING  
A BUILDING WITH A  
DATA CENTER (FROM  
WEIGHTING FORCES)  
IS SUBJECT TO  
DANGER OF  
DEATH"



"ATTACK  
RISK"

"WE CAN'T  
MAKE SUCH  
AN ARBITRARY  
ACCUSATION  
WITHOUT  
PROOF."



"THAT'S  
AN OBVIOUS  
ATTACK FROM  
FOURTH  
FLOOR!"

"SINCE THEY  
DECIDED THEY  
WERE THEY WERE  
INSIDE OF THE  
BUILDING, THE  
THREE OF THEM  
WENT INSIDE  
UNDER THE  
NETWORKING..."

"THEY  
WERE ALL  
CORRECTLY  
JUDGED."



"THE  
CONFLICT  
IS STILL  
CONTINUING."



"EVEN THE  
SITUATION,  
THOSE ALMOST  
ALL THOSE WHO  
BELIEVE THAT  
THE CONFLICT  
HAD TO BE  
RESOLVED  
ALREADY THEMSELVES."

"AN INTEREST  
CASE OF THIS  
IS THE FACT THAT  
THE STARTING  
POINT WAS A  
MISTAKE."

"THE TOURNAMENT  
REORGANIZED IN  
PROGRESS IN THE  
LAST YEAR..."









I  
WONDER  
IF IT'S  
RELATED  
TO MARY'S  
ACCIDENT.

THE  
INCIDENT  
IN MONOLITH  
CODE THIS  
TIME.

COULD IT  
ALSO BE  
SABOTAGE?



IF THERE  
WAS EVIDENCE  
OF SOMEONE  
THE ACTIVATION  
SEQUENCES, IT  
MIGHT HAVE BEEN  
POSSIBLE TO  
PREVENT THAT... BUT  
WE SHOULDN'T  
HIGH HIGH  
HOMES.

YOU POINTED  
OUT THE POSSI-  
BILITY THAT  
THE CAP WAS  
SABOTAGED WITH,  
DIDN'T YOU,  
TATOLAN-KUN?

WELL, HOW MUCH  
SHOULD I SAY?

—AS  
A MATTER  
OF FACT, I  
WAS DECIDED  
NOT TO SPEAK  
ABOUT IT, BUT...  
HOWEVER...



... IF OUR  
SCHOOL  
IS BEING  
TARGETED AS  
TATOLAN-KUN  
THINGS ...

WHAT  
WOULD THEIR  
PURPOSE  
BE?



JUST BEFORE  
THE START OF  
THE FIVE SCHOOLS  
COMPETITION, THERE  
WERE ARMED MEN  
WHO WERE GOING  
TO TAKE THEM FROM  
THE HOTEL.



A CRIMINAL  
SYNDICATE FROM  
HONG KONG

IT SEEMS THAT  
THE PEOPLE INVOLVED  
WITH THE  
FIVE SCHOOLS  
COMPETITION ARE



IN RETURN, PLEASE DON'T  
TELL ANYONE

THANKS FOR LETTING  
ME KNOW



I  
HAPPENED  
TO BE  
PRESENT AT  
THE SCHOOL

HOW DO  
YOU KNOW  
THIS?

...THERE IS  
SOME POINT  
THAT I'VE  
HEARD  
ABOUT THIS.





THE  
PURPOSE OF THE  
SABOTAGE







AT LAST IT'S  
THE FINAL!



AND THE SPEED  
OF WHICH WE  
CAN FIGURE  
OUT WHERE THE  
BALLS WILL  
BE LOCATED

WHY?



THERE ARE TWO  
CRUCIAL NECESSARIES  
IN ORDER TO WIN  
AGAIN BUT

THE SPEED TO JUMP  
TO THE PLACE WHERE  
THE BALLS ARE  
PROJECTED



A POINT FOR  
PLAYER MISS!



THAT'S BECAUSE  
SHE IS SAYING  
TO THE  
MOVEMENTS  
OF LIGHT  
WARRIOR

NOBODY!



IF ONE IS  
ABLE TO HOLD  
TIGHT WITH THE  
WELL-KNOWN  
THE BRASS OF  
THE CLUSTER  
AND FOLDED

SHE'S  
JUMPING UP  
ALREADY—

THEY'LL  
HAVE A HUGE  
ADVANTAGE

AS EXPECTED  
OF SHIN-KUN'S  
TRAINING!



LANDING

AN ACTIVATION  
SEQUENCE  
IN WHICH THE  
WHOLE COURSE  
IS DESCRIBED



STANDING STILL



FLYING UP



THIS IS BEING  
PROCESSED FROM  
THE BACKGROUND

WHICH ACHIEVES THE  
LARGEST AMOUNT OF  
PERFORMANCE MODIFICATION  
WITH MINIMAL PHYSICAL  
LOADING





THE PROGRAMS  
SPEED IS FAST.

MORE-  
OVER BECAUSE  
THE ACTIVATION  
PROGRAMS  
TECHNOLOGY  
ARE SMALL,

AGAIN!

FIRST  
HIGH IS THE  
FASTEST  
AGAIN!



HOW IN THE  
WORLD COULD  
THESE COMPLEX  
MOVEMENTS BE  
ACHIEVED BY  
ACTIVATION  
SEQUENCES  
THAT SMALL??

IT'S  
ALMOST  
AS IF

FOR THE  
DIFFERENCE TO  
BE THAT BIG,  
EVEN THOUGH THE  
CAPS SHOULD  
HAVE THE SAME  
ABILITY...







THINGS LIKE  
THIS WOULD BE  
IMPOSSIBLE...

"SURRENDERING  
HE MIGHT BE

BAG  
THAT  
TOO...

"WHAT  
KIND OF  
PERSON  
DO YOU  
THINK  
TAIKUN'S  
SILVER  
IS?"

A JAPANESE YOUTH  
JUST LIKE US?



NO WAY  
IT CAN'T BE





NO WAY——?



AIRAGE-BAT FINAL RESULT

1

2

Mitsui Honoka

Satomi Suba

IT'S  
FIRST HIGH'S  
VICTORY!!







EVEN IF WE  
WITHDREW FROM  
MONOLITH CODE,  
LIKE THEY WERE  
GUARANTEED IN AT  
LEAST GETTING  
SECOND PLACE.

AND THERE'S  
A DIFFERENCE  
OF 50 POINTS  
BETWEEN US  
AND THIRD HRA,  
WHO ARE IN  
SECOND  
PLACE...



IT'S  
UNLIKELY  
THAT THEY  
WOULD LOSE  
2 OUTS...

WHAT  
HAPPENS  
AFTER THAT  
DEPENDS ON  
THIRD HRA'S  
RESULT IN  
MONOLITH  
CODE...

HOWEVER, THIRD  
HRA WILL HAVE  
SCHULZ-KUN AND  
MICHAEL-KUN  
PARTICIPATING.



SINCE WE'VE  
COME THIS FAR, I  
WANT TO AIM FOR  
FIRST PLACE IN  
THE SCHOOL  
COMPETITIONS  
AS WELL.

GETTING  
SECOND  
PLACE IN  
THE SCHOOL  
COMPETITIONS...

WELL,  
THAT'S  
THE  
KIND OF  
THINKING  
I'M  
TALKING  
ABOUT...



WOULD YOU  
AND REPLACING  
KOSABU AND  
THE OTHERS, AND  
PARTICIPATE IN  
SCHOOL, ISN'T  
CODE?

THAT'S WHY,  
SATSUKA-KUN.



I HAVE A  
QUESTION.

SO IT'S WAS  
THE, HUH...



THAT YOU  
DECIDED  
UPON HER?

WHY  
IS IT











A close-up of a character's eye, looking slightly to the side with a serious expression. The eye is detailed with eyelashes and a small tear or sweat drop near the inner corner.

UNDER-  
STOOD.



A full-body shot of a male character in a school uniform, standing with his hands behind his back. He is looking slightly to the side with a serious expression. The background is a dark, textured surface with diagonal lines.

AS A  
MEMBER  
OF THIS  
TEAM,

I WILL  
CARRY  
OUT MY  
DUTY.

# MAHOUKA KOUKOU NO RETTOUSEI: KYUUKOUSEN-HEN CHAPTER 16

**RAWS**  
**PUBLIC**  
**TRANSLATION**  
**SAIYAKU**  
**PROOFREADING**  
**ZEPHYRIAL**  
**CLEANS**  
**PSYCHORHYTHM**  
**REDRAWS**  
**PSYCHORHYTHM**  
**TYPESETTING**  
**TAEKO**  
**QC**  
**PSYCHORHYTHM**



**CURRENTLY RECRUITING:**  
Cleaners, Redrawers and  
Typesetters! Translators  
always welcome!!  
Details on Our Website

**MANGAICHI SCANLATION DIVISION**  
[MANGAICHISCANS.MOKKORLFR](http://MANGAICHISCANS.MOKKORLFR)  
[FACEBOOK.COM/MANGAICHISCANS](https://FACEBOOK.COM/MANGAICHISCANS)  
[#MSD@IRC.IRCHIGHWAY.NET](https://TWEET/MSD@IRC.IRCHIGHWAY.NET)

Come Join Us  
At MSD!!

WE ARE CURRENTLY  
RECRUITING!!

Anyone and everyone  
is welcome to apply,  
no experience  
necessary, we can  
easily train you!

For more information, head to  
<http://mangachase.msdia.net>

# The irregular at magic high school

Games for the Win

スタッフ

監督

佐島 勲

キャラクターデザイン

石田可奈

作画

きたうみのを

監製

13 話・16 話---井 上 みの

11 話・12 話・14 話・15 話---長岡千秋

デザイン協力

ジミー・ストーン

原案協力

石本郷吉

マッドハウス

画丁

京野 剛 (京野剛デザイン事務所)

近藤ひな (京野剛デザイン事務所)

監製

野 剛 (スタジオA・ミュージクス)

永倉 隆 (スタジオA・ミュージクス)

監製

三木一馬 (アスキー・メディアワークス)

小野寺 卓 (アスキー・メディアワークス)

監製協力

『魔法科高校の劣等生』

『魔法科高校の劣等生 第2期』

声 優

使用和音

今成正樹 (アスキー・メディアワークス)

田中康弘 (アスキー・メディアワークス)

次巻予告

司波達也率いる『劣等生チーム』



チームメイトは  
あの二人!?



……ですか?

新型CADが大活躍!



これを使う

!

年秋頃発売!!





プリンス

去勢の笑み

クリムゾン・プリンスに挑む!!

第一高校の新人戦――

その命運は、「劣等生」であるはずの司統連也に委ねられた。

ゼニス・コードスの事柄が決定した彼は、

前例のない奇策で他校を翻弄していく。

しかしその先には「クリムゾン・プリンス」と

名実ともに戦いが待ち受けていた!

魔法科高校の劣等生 九校戦編(4)

魔法科高校の劣等生

The Irregular at magic high school

九校戦編(4)

魔法科高校の劣等生

2015

デジタル版 Ver.1.00

[www.a-manga.net](http://www.a-manga.net)

GファンタジーコミックスSUPER

# 魔法科高校の劣等生 九校戦編

3

2015年3月27日 Ver.1.00発行

原作/佐島 勲

キャラクターデザイン/石田可奈

作画/きたうみつな

©2015 TSUTOMU SATO

©2015 Tsuna Kitaumi/ SQUARE ENIX

Licensed by KADOKAWA CORPORATION ASCII MEDIA WORKS

装幀/草野 剛(草野剛デザイン事務所)

初出/月刊Gファンタジー 2014年9月号～2015年2月号掲載

発行所

株式会社スクウェア・エニックス

---

＜ページ抜け・挿絵・内容についてのお問い合わせ＞

スクウェア・エニックス サポートセンター <http://support.jp/manga/support>

＜ビューワーの不具合・再ダウンロードできない等、販売に関するお問い合わせ＞

本作品を購入された電子書籍書店のサポートセンターにお問い合わせください。

この作品はフィクションです。実在の人物・団体・事件などには、いっさい関係ありません。

本作品は、作品のオリジナリティを尊重し、台詞や表現を発売当時のまま収録しています。

あくまで作品世界の中での表現であることをご理解ください。

本作品の内容の一部あるいは全部を、著作権者、出版権者等の許諾なく、転載、複製、公衆送信（放送、有線放送、インターネットへのアップロード）、翻訳、翻案等を行うことは、著作権法上の例外を除き、法律で禁じられています。これらの行為を行った場合、法律により刑事罰が科せられる可能性があります。